

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-082 **SECTION I: IDENTIFICATION** 1. Name Present Shri Ganesh Jee Ka Mandir. **Past** Other Name (if any): 2. Location LONGITUDE **LATITUDE Address** Gangaur Ghat, Pichhola lake, Udaipur. Village (village code) Post: Udaipur **District:** Udaipur State: Rajasthan **PIN:** 313001 The Temple is situated in Udaipur near pichhola lake. **Approach** It is ½km away from bus stand Udaipur. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a temple having a structures dome. It has a number of carved pillars which are coated with lime-Bridge Public square plaster. An image of the deity is on Park or garden Tunnel a raised platform. This temple of Other engineering structure Graveyard Ganesha is Baolis, Well not maintained. It has no enclosure Tank wall. Cave

ABANDONED / IN USE: Present	4. Property Use		
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SECTION II: DESCRIPTION

9.	Physical Description and De	cora	ative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
	J		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / am/fact / inch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : : :	The Mandir is oriented North/South and faces the South.		
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	:	It has a number of carved pillars. Beautiful image of deity is on a raised platform.		
	y Other (specify) Construction Technology	:			
	Structural System Building Techniques Material of Construction	:	Nagara style of temple. Trabeate system. Stone and brick.		
11. Condition Assessment					
	In General Good / Fair Good				
			Sign of Deterioration Serious Deterioration Danger of Disappearance		
No	te – Plaster is peeling off.				
In	Brief (Attach extra sheet if no	eces	ssary):		
	eling of plaster, exposed archit		••		

12. Threats to the Property	
√ 	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published ar	nd unpublished textual details)
Not available	
14. Photographs	
14. I notographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
Thoto Reference	
CAPTION	
4F Audio / Wideo	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Deference	(Notated to Madio / portormando / roduvalo oto.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
17. Listers	
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18. Reviewers	
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