



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-086

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shri Hanuman Ghat Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

##### LONGITUDE

##### LATITUDE

##### Address

Chand pole, Bajrang Marg-9, Udaipur.

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

##### Approach

: The Chhatri is situated in Udaipur on Bajarang Marg near Chand Pole. It is 1½km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a chhatri situated near the ghat. At the top it has got lotus pattern then inverted pattern and made in dowel style and below it some motifs and then has got balconies at low level.

#### 4. Property Use

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**ABANDONED / IN USE :**

**Present** : Chhatri  
**Past** : Chhatri

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup>Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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|                          |                     |                     |
|--------------------------|---------------------|---------------------|
| <input type="checkbox"/> | Architectural       | It looks like dome. |
| <input type="checkbox"/> | Archaeological      |                     |
| <input type="checkbox"/> | Historical          |                     |
| <input type="checkbox"/> | Religious           |                     |
| <input type="checkbox"/> | Any other (specify) | :                   |

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary)  
Urban / Rural Setting  
Surroundings  
  
Stand in Isolation  
Integral part of a Landscape / Street / Complex
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks :  
Number of Storys :  
  
• **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : It has got lotus pattern as well as inverted lotus & the jharokhas has multi-foliated arch.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Arcuate system.
- Building Techniques** : Corbelled technique.
- Material of Construction** : Stone marten.

## 11. Condition Assessment

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**In General**

**Good / Fair Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

Note – Plaster is peeling off.

**In Brief (Attach extra sheet if necessary):**

lthas got algae in form of black stains, loss of area, vegetational growth.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**