



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-087

SECTION I : IDENTIFICATION

1. Name

Present : Udaipur Kothi
Past :
Other Name (if any): :

2. Location

LONGITUDE

LATITUDE

Address

Udaipur Kothi, Udaipur.

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Building is situated in Udaipur. It is 1½km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Kothi

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is residential building which is huge and seems to be nicely constructed. It is built on a elevated platform which is reached by number of staircase. It has got Rajasthani architecture style. The top storey has only "jharokha" with projecting balcony. The second top storey has got

jharokha with two chhatri which gives flavor of Rajasthani architecture with projected balcony and multifoliated arch. It has got lattice window and the third floor has also got jharokha with projecting balcony and chhatris and it has been covered with curtain. First floor has got jharokha decorated with blue stories lapi's lazuli which is erected on different motifs on the

4. Property Use

ABANDONED / IN USE :

√

Present : Hotel
Past : Kothi

5. Age (Source)

PERIOD : 19thCentury AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :

Phone :

7. Association

- **WITH EVENTS**
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural | : | Rajasthani style of architecture. |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | : | |
| <input type="checkbox"/> | Any other (specify) | : | It seems that it is newly constructed. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
 - Urban / Rural Setting** Urban Settings
 - Surroundings**
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**
- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 03
 - Number of Storys : 02
- **Spatial Organization**
 - Orientation : The Kothi is oriented East/West and faces the East.
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Lapis lazuli stone used on projected balcony Jharokhas.
 - Interiors :
 - Movable Collections :
- Any Other** (specify) :

10. Construction Technology

Structural System : Corbelled & trabeate system.
Building Techniques : 5 storeys building in form of stairs.
Material of Construction : Bricks marble with white wash over it & use of lapis lazuli stories.

11. Condition Assessment

In General

Good / Fair Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

Note – Plaster is peeling off.

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS