



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-089

SECTION I : IDENTIFICATION

1. Name

Present : Rishbh Dev Jee Mandir

Past :

Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address : Delhi Mandi. Delhi Gate

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach district : The Temple is situated at Delhi Mandi near Delhi Gate in Udaipur. It is 3km away from bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple which can be approached by means of staircase. The pillars at the entrance are carved and the capital is adorned with, "bharwahakgandharva". The interior of the temple has painted and ornamented pillars. The main

shrine is embellished with marble image of deity in the centre and flanked by other deities. Glazed and painted tiles have been used on the walls.

4. Property Use

5. Age (Source)

6. Ownership / Level of Protection

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Oblong chhatrie with circular arches at the top of the entrance
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban **Rural Setting**
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• **Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

• **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : Carved and ornamented pillars at the entrance.
Interiors : White marble statue of deity, door lintel and “dwar-shakas” has floral pattern.
Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Both Trabeate and Arucate system
Material of Construction : Stone, brick, Marble etc.

11. Condition Assessment

In General **Good / Fair** **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Creak, improper electric fitting , Deposition of sooth and faded painting

12. Threats to the Property

Natural

- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS