

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

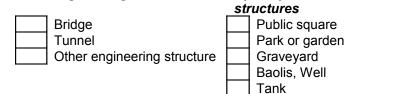
#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/Udp-091

	SECTION I : IDENTIFICATION
1. Name	
Present	: Sri 1008 Sumati Nath Digmbar Jain Mandir
Past Other Name (if any):	: :
2. Location	
LONGITUDE 75°31'E	LATITUDE 27°42'N
Address	: Shree Agarwal Digmber Jain Mandir, Dhan Mandi,Udaipur
	: Village (village code)
	Post: UdaipurDistrict: UdaipurState: RajasthanPIN: 313001
Approach district	: This Temple is located near Ghanta Ghar on the way to Dhan Mandi in Udaipur. It is well connected by regular bus services.
3. Property Type	
Buildings	Religious structures Other Structures
Palace	√ Temple Wall
Fort	Mosque Gateway
Citadel	Minar Pillar
Govt. building	Church Others (specify)
Railway station	Monastery
Defence building	Stupa r
Industrial building	Tomb, Mausoleum
Other public buildings	

Engineering structure

**Residential building** 



**Note:** It is an old temple rich in anhitectual embellishment. The shaft of the pillars is adorned with decorative designs. Black and white marble tiles have been used for flooring purpose. The main

Open space and related

Cave

I

shrine "sanctum- sanctorum" has an image of deity in dhyan-Madra!

4. Property Use		
	ABANDONED / IN USE $\checkmark$	
Present Past	Religious Religious	
5. Age (Source)		
PERIOD YEARS	18 <sup>th</sup> Century AD	
Precise date of Construction Completion Subsequent changes Destruction / Demolition		
6. Ownership / Level of Protection		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE :	
<ul> <li>WITH EVENTS         <ul> <li>In History                 <ul> <li>In Rituals</li></ul></li></ul></li></ul>		
<ul> <li>✓ Architectural</li> <li>Archaeological</li> </ul>	llars on lavishly carved and ornamentation	S.

Any other (specify)

### **SECTION II: DESCRIPTION**

:

9. Physical Description and Decorative Features			
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex
• H)	<b>Quantification</b> Area Dimension(L x B x	:	(m / cm/ feet / inch)
11)	Number of Blocks Number of Storys	-	02 02
•	Spatial Organization Orientation	:	The Temple is oriented East/West and faces the East.
	Plan Allocation of Spaces	:	
<u>AF</u> •	CHITECTURAL STYLE Ornamentation		
Ar	Exteriors Interiors Movable Collections <b>by Other</b> (specify)	:	Ornamented pillar. The temple has perforated windows.

#### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone,

### 11. Condition Assessment

In General

**Good / Fair** $\sqrt{}$  Fair

Γ	$\checkmark$	
Γ		
Γ		

Sign of Deterioration Serious Deterioration Danger of Disappearance

# In Brief (Attach extra sheet if necessary):

Well – Maintained.

# 12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

## **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	(Attach list as in page 0, in case of multiple photographs)
CAPTION	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS