



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-094

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Vighnahar Parshuram Mandir.

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

**Address** : Baru Bazaar, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

**Approach district** : The Temple is located on the way to Bara Bazar in Udaipur. It is 2km away from city bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** it is a temple. The pillars are highly embellished with decoration design and patterns. Beautiful Rajasthan forces of the "dwarpalas" are an either side or the entrance. Walls are adorned with Rajasthani. forcoes which are symmetric in

design and proportion. Marble statue of deity is placed on a

#### 4. Property Use

---

ABANDONED / IN USE:

Present : Religious  
Past : Religious

#### 5. Age (Source)

---

PERIOD : 18<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

---

- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

---

<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	: Lavishly ornamented pillars.
<input type="checkbox"/>	Historical	

- Religious  
 Any other (specify) :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- Context** : \* **Drawings** (Attach extra sheet if necessary)

**Urban** ✓ / **Rural Setting** : Urban setting

**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**

Area Dimension ( L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
- Spatial Organization**

Orientation : The Temple is oriented East/West and faces the North.

Plan :

Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : The shikhar has multiple projections and crowned by on amalaka.

Interiors : Lushly ornamented pillars.

Movable Collections :

**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Negara style of temple.
- Building Techniques** : Trabeate system
- Material of Construction** : Stone and marble.

### 11. Condition Assessment

---

**In General** : **Good** / **Fair** ✓ **Fair**

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster, blackening and graphity.

---

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**