



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-099

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Swetambar Jain Mandir.

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

**Address** : Kanch Ka Mandir, Baru Bazaar

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

**Approach district** : The Jain Temple is situated at Bara Bazar in Udaipur on the way to Kanch Ka Mandir. It is 3km away from bus stand .it is well connected by regular bus services

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** The entrance to the temple is through a doorway. The door lintel and "dwar-shakas" are adorned with floral pattern. Rajasthani frescos of "dwarpalas" are on either side of the entrance. The "garbha griha" of the temple is embellished with decorative

glasses. There is a chhatri having ribbed dome on top of the temple. The ceiling of the chhatri have

#### 4. Property Use

---

**ABANDONED/ IN USE** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input checked="" type="checkbox"/>	Architectural	Chhatri having dome and drum.
<input type="checkbox"/>	Archaeological	

- Historical
- Religious
- Any other (specify) :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- |                                       |  |  |
|---------------------------------------|--|--|
| <b>Context</b>                        |  | <b>* Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban</b> ✓ / <b>Rural Setting</b> |  | Urban setting  |
| <b>Surroundings</b>                   |  | <b>Stand in Isolation</b>                              |
|                                       |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 02 |                       |
| Number of Storys :            | 02 |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation :               | The Mandir is oriented North/South and faces the South. |  |
| Plan :                      |   |  |
| Allocation of Spaces :      |   |  |

### ARCHITECTURAL STYLE

- |                              |   |  |
|------------------------------|---|--|
| <b>Ornamentation</b>         |   |  |
| Exteriors :                  | The entrance to the temple is through a small gate having floral pattern. Chhatri and pillars are clad with lime-plaster. |  |
| Interiors :                  | Decorative pattern of glasses.  |  |
| Movable Collections :        |   |  |
| <b>Any Other</b> (specify) : |   |  |

### 10. Construction Technology

---

- |                                 |  |  |
|---------------------------------|--|--|
| <b>Structural System</b>        |  | Indo-Persian                               |
| <b>Building Techniques</b>      |  | Trabeate system                            |
| <b>Material of Construction</b> |  | Brick, stone, marble, plaster and glasses. |

### 11. Condition Assessment

---

**In General**                      **Good / Fair** ✓    **Fair**

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster, blackening and improper electric wiring.

---

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**