

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

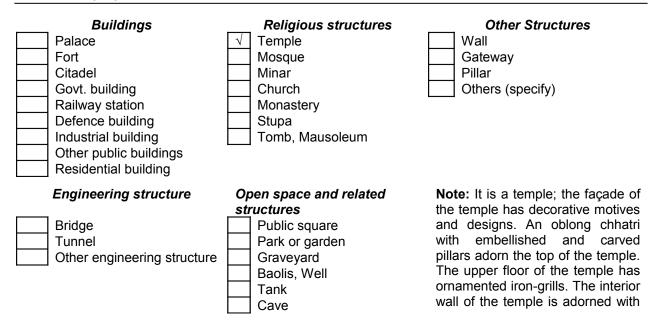
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-100

	SECTION I : IDENTIFICATION		
1. Name			
Present	: Shree 1008 Sambhunath Barapunch Digabar Jain Mandir.		
Past Other Name (if any):	: :		
2. Location			
LONGITUDE 75°31'E	LATITUDE 27°42'N		
Address	: Bard Bazzar, Udaipur		
	: Village (village code)		
	Post: UdaipurDistrict: UdaipurState: RajasthanPIN: 13001		
Approach district	 The Jain Temple is situated at Bara Bazar in Udaipur. It is 3km away from bus stand .it is well connected by regular bus services 		

3. Property Type



4. Property Use

		ABANDONED /IN USE $$
Present		Religious
Past	:	Religious
i aət	•	
5. Age (Source)		
	_	
PERIOD YEARS	÷	19 th Century AD
TEARS	•	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	÷	
Address	÷	
Phone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
9. Statement of Significance		
8. Statement of Significance		
		posing facade with decorative pattern.
Archaeological	An	oblong chhatri on top of it.
Historical		
Religious Any other (specify)		
	•	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban setting
	·		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation	:	The Temple is oriented North/South and faces the South.
	Plan Allocation of Spaces	:	
<u>AF</u> •	<u>RCHITECTURAL STYLE</u> Ornamentation		
	Exteriors	:	An oblong chhatri on top with embellished pillars. A
Ar	Interiors Movable Collections by Other (specify)	:	facade is adorned with decorative pattern.

10. Construction Technology

Structural System	:	Indo – Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Brick, stone, plaster, iron-grills.

11. Condition Assessment

In General

Good / Fair $\sqrt{}$ Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of the surfaces and improper electric fittings.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	(Attach list as in page 0, in case of multiple photographs)
CAPTION	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS