



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-101

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Swaroop Sagar.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Sawroop sagar, chand pole Udaipur.

: **Village (village code)** Jawar.

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The Lake is situated near Chand Pol ,Udaipur. It is 2km away from Udaipur bus stand. It is well connected by regular bus service.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
*lake*

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a lake with beautiful landscape. There is a beautiful bridge over the lake. Several residential buildings and chhatris are on the bank of the lake.

#### 4. Property Use

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**ABANDONED / IN USE** ✓

**Present** : Source of Water  
**Past** : Source of Water

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> Century AD.  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify) state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** : Scenic landscape.

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:
<input type="checkbox"/>	Archaeological	:
<input type="checkbox"/>	Historical	:
<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	:

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
**Urban ✓ / Rural Setting**  
**Surroundings**  
**\* Drawings (Attach extra sheet if necessary)**  
Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
  - **Quantification**  
Area Dimension ( L x B x H) :  
Number of Blocks :  
Number of Storys :  
(m / cm/ feet / inch)
  
  - **Spatial Organization**  
Orientation : The Sawroop Sager is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : It is big lake with battlemented parapet on the bank. Beautiful chhtarries cladode with lime-plaster is on the blank of it.  
Interiors :  
Movable Collections :  
Any Other (specify) :

## 10. Construction Technology

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- Structural System** : Scenic landscape.  
**Building Techniques** :  
**Material of Construction** :

## 11. Condition Assessment

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**In General**

**Good ✓ / Fair good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary): blackening and vegetation growth.**

Well-maintained

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**12. Threats to the Property**

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**