



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-109

SECTION I : IDENTIFICATION

1. Name

Present : Haveli

Past :

Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Saroop Sagar Soad . Udaipur

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach district : The Haveli is situated near Swaroop Sagar in Udaipur. It is 4km away from bus stand Udaipur. It is well connected by regular bus services

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a dilapidated Masonic structure remains of the building are scattered all over the area. Lot of vegetation growth can be seen in and around the area. The building has been abandoned.

4. Property Use

ABANDONED√ / IN USE

Present :
Past : Haveli

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify) state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings

* **Drawings** (Attach extra sheet if necessary)
Urban setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 02

- **Spatial Organization**

Orientation : The Haveli is oriented East /west and faces the east.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Walls have multi-petalled designs.
Interiors :
Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo –Persian
Building Techniques : Brick masonry
Material of Construction : Brick, Stone.

11. Condition Assessment

In General

Good / Fair

<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated

12. Threats to the Property

<input type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS