

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/Udp-113 **SECTION I: IDENTIFICATION** 1. Name Present Veer Bahwani Ka Park. **Past** Other Name (if any): 2. Location **LONGITUDE** 75°31'E **LATITUDE** 27°42'N Address Maharana Pratap Singh smark, Udaipur Village (village code) Post: Udaipur **District:** Udaipur State: Rajasthan **PIN:** 313001 Approach district The Park is situated near Moti Mahal on the way to Maharana Pratap Singh Smarak. It is 5km away from bus stand Udaipur. It is well connected by regular bus services. 3. Property Type **Other Structures** Buildings Religious structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a beautiful park structures which presents a scenic Public square picturesque of the area. It Bridge has full of green plants and Tunnel Park or garden floral plants. There is a Other engineering structure Graveyard fountain in the middle of a Baolis, Well garden which is maintained Tank properly. There is a small Cave

Masonic structure in the garden having battlemented parapet. The garden has

4. Property Use		
		ABANDONED√ / IN USE
Present Past	:	Garden Garden
5. Age (Source)		
PERIOD YEARS	:	19 <sup>th</sup> Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	
6. Ownership / Level of Protection	<u>on</u>	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
√ Architectural	Sc	cenic Landscape.

Archaeological

Historical Religious Any other (specify)	÷		
SECTION II: DESCRIPTION			
<ul> <li>9. Physical Description and De</li> <li>Context Urban √/ Rural Setting</li> </ul>	* Drawings (Attach extra sheet if necessary) Urban setting		
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification     Area Dimension ( L x B x H)	: (m / cm/ feet / inch)		
Number of Blocks Number of Storys	:		
<ul> <li>Spatial Organization         Orientation     </li> </ul>	: The Park is oriented East/West and faces the West.		
Plan Allocation of Spaces	:		
<ul><li>ARCHITECTURAL STYLE</li><li>Ornamentation</li></ul>			
Exteriors Interiors Movable Collections Any Other (specify)	<ul><li>It is full of lush green and decorative plants.</li><li>:</li><li>:</li><li>:</li></ul>		
10. Construction Technology			
Structural System Building Techniques Material of Construction	<ul><li>: Landscape with abiding</li><li>: Greenery</li><li>:</li></ul>		
11. Condition Assessment			
	ood√ / Fair Good		
	Sign of Deterioration Serious Deterioration		

	Danger of Disappearance
In Brief (Attach extra sheet if	necessary): well-maintained.
12. Timodio to dio i Topolty	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li></ul>

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS