

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological and Heritage Sites / Monuments**

Serial No.: RJ/UDP-123 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location LONGITUDE 75°31'E LATITUDE 27°42'N **Address** Near Baghela Talab, Nagda Nagari Village (village code) Post: Kailashpuri **District:** Udaipur State: Rajasthan **PIN:** 313202 Approach The Chhatri is situated near Baghela Talab at Nagda in Udaipur. It is 23km away from bus stand Udaipur. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: This Chhatri is situated on Engineering structure Open space and related the bank of a lake. Pillars on structures Bridge Public square which Chhatri rests are carved Park or garden and ornamented. The dome of the Tunnel chhatri is surmounted by an Other engineering structure Graveyard inverted lotus type of pinnacle. Baolis, Well Tank Cave

4. Property Use	
	ABANDONED√ / IN USE
	:
Present	:
Past	:
5. Age (Source)	
- 0.7.go (00a.00)	
PERIOD	: 16 <sup>th</sup> Century AD.
YEARS	. To Gentury AD.
TEARS	•
D 1 1 ( (0 ) (1	
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
•	SINGLE /MULTIPLE :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	
	:
Any other (Please specify)	•
Name	:
Address	:
Phone	:
7. Association	
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
WITH EVENTS	
In History	:
In Rituals	
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	
	•
Architect / Engineer	:
Any other (specify)	i
8. Statement of Significance	
Architectural	Canopied chhatri with carved pillars.
Archaeological	
Historical	
Religious	
Any other (specify)	

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings (</b> Attach extra sheet if necessary) Urban		
	Carrounanigo		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension (LxBxH)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented North/South and face the South.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Bulbous dome crowed by an 'Amalaka'. Ceiling of the chhatri is adorned with decorative pattern.		
10.	. Construction Technology				
	Structural System Building Techniques Material of Construction	: : :	Indo- Persian Trabeate system Stone and plaster		
11.	Condition Assessment				
	In General G	ood	/ Fair		
			<ul><li>✓ Sign of Deterioration</li><li>Serious Deterioration</li><li>Danger of Disappearance</li></ul>		
In	Brief (Attach extra sheet if n	ece	ssary):		

Peeling of plaster, broken chhajjas and discoloration.

12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

# **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS