



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-125

SECTION I: IDENTIFICATION

1. Name

Present : Samadhi
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Near Baghela Talab, Nagda Nagari

: **Village (village code)**

Post: Kailashpuri

District: Udaipur

State: Rajasthan

PIN: 313202

Approach

: The Samadhi is situated at Nagda Naguri in Udaipur District. It is 23km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Cenotaph

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a raised platform with Shivlinga at the centre. The structure is in a ruined state. The platform is made of bricks and plaster. It is badly dilapidated due to vegetational growth.

4. Property Use**ABANDONED / IN USE:√****Present** :
Past :

5. Age (Source)**PERIOD** : 17thCentury AD.
YEARS :**Precise date of Construction** :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :****Public** : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Hypaetheral structure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input checked="" type="checkbox"/>	Any other (specify)	: Cenotaph

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings (Attach extra sheet if necessary)**
Urban
Stand in Isolation
Integral part of a Landscape / Street / Complex

 - **Quantification**
Area Dimension (L x B x H) :
Number of Blocks :
Number of Storys :
(m / cm/ feet / inch)

 - **Spatial Organization**
Orientation : The Samadhi is oriented North/South and face the South.
Plan :
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**
Exteriors : Marbles statue of Nandi facing towards Shivlingam.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Raised platform
- Building Techniques** : Stone masonry
- Material of Construction** : Stone and plaster.

11. Condition Assessment

In General **Good / Fair** **Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks, discoloration, loss of cementing material and vegetational growth.

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS