

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological and Heritage Sites / Monuments**

Serial No.: RJ/UDP-128 **SECTION I: IDENTIFICATION** 1. Name Present Well **Past** Other Name (if any): 2. Location LONGITUDE 75°31'E LATITUDE 27°42'N **Address** Nagda Nagari, near Shiv Mandir Village (village code) Post: Kailashpuri **District:** Udaipur State: Rajasthan **PIN:** 313202 The Well is situated at Nagda Naguri near Shiv Mandir Approach Nagda in Udaipur District. It is 23km away from bus stand Udaipur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related It is a dilapidated well Note: structures cladded with rubble masonary. Bridge Public square The well is abandoned. The Park or garden surrounding area is full Tunnel vegetation and plants. Other engineering structure Graveyard Baolis, Well Tank Cave

4 B			
4. Property Use	ADANDONED // IN LIGE		
	ABANDONED √/ IN USE		
	•		
Present			
Past	. : Drinking water		
5. Age (Source)			
PERIOD	: 17 <sup>th</sup> Century AD.		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection			
	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
, (-P 3)			
9 Statement of Significance			
8. Statement of Significance			
√ Architectural	Cladded with rubble masonary.		
Archaeological			
Historical			
Religious			
√ Any other (specify)	:		

# SECTION II: DESCRIPTION

<u>9.</u>	9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings	* <b>Drawings (</b> Attach extra sheet if necessary) Urban		
	<b>3</b> -	Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)			
	Number of Blocks Number of Storys	(m / cm/ feet / inch) : :		
•	Spatial Organization Orientation Plan Allocation of Spaces	The Well is oriented East/West and face the East.		
<u>AF</u>	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	: Cladded with rubble masonary.		
	y Other (specify)			
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	<ul><li>: Well</li><li>: Stone cladding</li><li>: Stone and plaster.</li></ul>		
11	. Condition Assessment			
	In General (	ood / Fair		
		Sign of Deterioration  √ Serious Deterioration  Danger of Disappearance		
In Brief (Attach extra sheet if necessary):				
Dil	apidated.			

12. Threats to the Property	
√ 	Natural Negligence Vandalism Urban Pressures

## **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS