



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-129

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Sas Bahu Mandir Ka Gate  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

**Address**

Sas Bahu Mandir, Nagda Nagari

: **Village (village code)**

**Post:** Kailashpuri

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313202

**Approach**

: The Gateway is situated in the complex of Sas Bahu Mandir at Nagda village in Udaipur District. It is 23km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Gateway with four pillars. Pillars are carved and adorned with 'Bharwahak Gandharva'. It is embellished with delicate carving and image of deities.

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**4. Property Use**

**ABANDONED/  
USE:√**                      **IN**

**Present**                      : Tourist site  
**Past**                         : Tourist site

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**5. Age (Source)**

**PERIOD**                     : 11<sup>th</sup>Century AD.  
**YEARS**                      :

**Precise date of Construction** :  
**Completion**                     :  
**Subsequent changes**           :  
**Destruction / Demolition**     :

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**6. Ownership / Level of Protection**

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private**                         : Eklingi jee trust  
**Any other (Please specify)** :  
**Name**                             :  
**Address**                         :  
**Phone**                             :

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**7. Association**

- **WITH EVENTS**
  - In History**                         :
  - In Rituals**                         :
  - In Building Construction**     :
  - Any other (specify)**             :
- **WITH PERSONS**
  - Patron**                             :
  - Architect / Engineer**           :
  - Any other (specify)**             :

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**8. Statement of Significance**

<input checked="" type="checkbox"/>	Architectural	Carved pillars
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Gate is oriented East/West and face the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Pillars adorned with 'Bharwahak Gandharua'.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Gate with pillars
- Building Techniques** : Stone masonry
- Material of Construction** : Stone and plaster.

### 11. Condition Assessment

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**In General**

**Good / Fair**

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief** (Attach extra sheet if necessary):

Discoloration, chipping of stones and pilling of plaster.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag Ka Sanskritik Aur Etihasic Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani granthagar-Jodhpur

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**