



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-132

SECTION I : IDENTIFICATION

1. Name

Present : Jar Sing Bhawan Ka Mandir.
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Suraj Pole Asthal, chaurana, Udaipur.

: **Village (village code)**
Post: Udaipur **District:** Udaipur
State: Rajasthan **PIN:** 313802

Approach : The Temple is situated at chaurana in Udaipur District. It is 2km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple having foliated arch opening. "Dwarpalas" are on either side of the entrance. The temple has projected balconies supported by carved stone brackets. The door- lintel and "dwar-shakas" are embellished with colorful floral pattern. "Lalat-bimbha" at the

entrance of the main shrine.
Images of deities with traditional
attire are placed on raised plinth.

4. Property Use

ABANDONED/ IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Foliated arch opening.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | | Rural settings |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 02 | |
| Number of Storys : | 02 | |

- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | The Mandir is oriented East/West and faces the East. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| Ornamentation | | |
| Exteriors : | Rajasthani frescos of dwarpalas adorn the entrance of the temple. | |
| Interiors : | Door- lintel is embellished with beautiful floral pattern. | |
| Movable Collections : | Ceremonial objects. | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|---|-----------------------|
| Structural System | | Indo- Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Brick, stone, marble. |

11. Condition Assessment

In General	Good/ Fair
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- | | |
|--------------------------|-----------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Fading of paintings, peeling of plaster, discoloration, improper electric wiring etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS