



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-133

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Sajjangarh (fort)  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31' E

**LATITUDE** 27° 42' N

**Address** : Sajjan Hrah Fort Udaipur.

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313802

**Approach** : The Fort is situated in Udaipur. It is 2km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a fort having multi-angular bastions. There is a well-maintained garden near the fort. The fort has foliated arch opening. The projected balconies are supported by carved stone brackets. The balconies have a series of arch- pavilions. The top of the fort has an oblong chhatri. It

has a parapet having kangura pattern. A series of perforated windows are evident on the walls. The chhatri has ornamented pattern. The fort stands on a hill-top presenting a scenic

#### 4. Property Use

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##### ABANDONED/ IN USE :

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Fort having multi-angular bastions.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input checked="" type="checkbox"/>	Any other (specify)	: Placed in a beautiful ambience of garden.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** Rural settings  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The Fort is oriented North/South and faces the North.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Arches have medallions on the spandrel. It has a parapet having kangura pattern.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo- Islamic
- Building Techniques** : Arcuate system
- Material of Construction** : Brick, stone, iron etc.

### 11. Condition Assessment

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**In General**

**Good/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster, stains on the walls, blackening etc.

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**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**