



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-134

SECTION I : IDENTIFICATION

1. Name

Present : Bhindeshwar Mahadev Ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31' E **LATITUDE** 27° 42' N

Address : Nearby bus stand, Bhindar
: **Village (village code)** Bhindar
Post: Bhindar **District:** Udaipur
State: Rajasthan **PIN:** 313802

Approach : The Temple is situated at Bhindar in Udaipur District. It is 70km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple of Nagara style. The Shikhara of the temple is crowned by an 'Amalaka'. Dome is made on the mandapa under the influence of imperial Mughal style. Black and white marble tiles were used for flooring purpose in the main shrine. The gate of the main shrine is studded with circular iron- rings.

4. Property Use

**ABANDONED/IN
USE :√**

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dome on the mandapa and sikhara with cresting.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings (Attach extra sheet if necessary)**
Rural settings
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Shikhara is surmounted by an 'Amalaka'.
Interiors : Door is studded with circular metal ring.
Movable Collections : Ritual and cultic objects.
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style of temple.
- Building Techniques** : Trabeate system
- Material of Construction** : Brick, stone.

11. Condition Assessment

In General

Good/ Fair

- | | |
|---|-------------------------|
| √ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Stains, blackening, peeling of plaster.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS