INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

SECTION I : IDENTIFICATION

1. Name

Present	:	Shiv Mandir
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE 75⁰31' E   **LATITUDE** 27^0 42' N

Address   Bhindeshwar Maha Dev Bhindar

:	**Village (village code)**	Bhindar
	Post: Bhindar	**District:** Udaipur
	State: Rajasthan	**PIN:** 313802

Approach   :   The Temple is situated at Bhindar in Udaipur District. It is 70km away from from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

	Buildings		*Religious structures*		*Other Structures*
	Palace	√	Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church		Others (specify)
	Railway station		Monastery		
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				

	Engineering structure		*Open space and related structures*
	Bridge		Public square
	Tunnel		Park or garden
	Other engineering structure		Graveyard
			Baolis, Well
			Tank
			Cave

Note: It is a Nagara style of temple dedicated to lord Shiva. The Shikar of temple is crowned by double 'Amalaka'. The main shrine of the temple has semi- circular arch opening. It has a door adorned with ornamented iron-grills. The main shrine has shivilinga and stone-image of Nandi facing towards lord Shiva.

4. Property Use

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	17thCentury AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

√	Architectural	Shikar is crowned by double 'Amalaka'.
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban / Rural Setting
  Surroundings

  * Drawings (Attach extra sheet if necessary)
  Rural settings

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :   01
  Number of Storys   :   01

- **Spatial Organization**
  Orientation   :   The Temple is oriented East/West and faces the East.
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :   Shikhara is crowned by double 'Amalaka'.
  Interiors   :   Stone image of Nandi
  Movable Collections   :   Cultic objects.
  Any Other (specify)   :

10. Construction Technology

Structural System   :   Nagara style of temple.

Building Techniques   :   Trabeate system

Material of Construction   :   Brick and stone.

11. Condition Assessment

In General　　　　　**Good/ Fair**

☐	Sign of Deterioration
☐	Serious Deterioration
☐	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plaster, discoloration, stains, blackening.

12. Threats to the Property

√	Natural
☐	Negligence
☐	Vandalism
☐	Urban Pressures

<u>SECTION III:</u> REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**