



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-137

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Raghunath Ji Ka Mandir.  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Raghunath Ji Mandir, Bhindar

: **Village (village code)** Bhindar  
**Post:** Bhindar **District:** Udaipur  
**State:** Rajasthan **PIN:** 313802

**Approach** : The Temple is situated at Bhindar near Suraj Pol in Udaipur District. It is 70km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple having foliated arch opening. It can be approached by means of a flight of steps. Renovation work has been carried out inside the temple. Door lintels and 'Dwar-shakas' are embellished with rich floral design. Narrations of Ramayana have been depicted on the walls by

means of typical Rajasthani frescos. Ceilings are also profusely decorated with floral and

#### 4. Property Use

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**ABANDONED/ IN USE : √**

**Present** : Religious/Residential  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Foliated arch opening.
<input type="checkbox"/>	Archaeological	

- Historical
- Religious
- Any other (specify) :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** : \* **Drawings** (Attach extra sheet if necessary)

**Urban / Rural Setting** : Rural settings

**Surroundings** : **Stand in Isolation**  
Integral part of a Landscape / Street / Complex
- Quantification**

Area Dimension ( L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 02

Number of Storys : 02
- Spatial Organization**

Orientation : The Temple is oriented North/South and faces the North.

Plan :

Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Arch has medallions on the spandrel.

Interiors : Narrations from Ramayana are depicted through Rajasthani frescos.

Movable Collections : Ritual and cultic objects.

**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo- Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Brick, stone

### 11. Condition Assessment

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**In General** : **Good/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Fading of colors, discoloration, peeling of plaster etc.

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**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**