



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-139

SECTION I : IDENTIFICATION

1. Name

Present : Gupteshawar Mahadev Mandir.
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Near Ambika Mata Mandir, Jagat

: **Village (village code)** Jagat.

Post: Jagat

District: Udaipur

State: Rajasthan

PIN: 313705

Approach **district/** : The Temple is situated at Jagat in Udaipur District. It is 53km away from bus stands Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: it is a small temple influenced by the Islamic style of architecture. The temple has parapet wall of kangura pattern. it has a painted dome on the mandapa and an inverted lotus of pinnae. The facade of the shrine is adorned with multi-petalled designs. The main shrine of the

temple has a shivalinga. A sculpted image of mandi facing

4. Property Use

	ABANDONED/ USE:√	IN
Present	: Religious	
Past	: Religious	

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |

Any other (specify) : The dome is surmounted by inverted lotus and pinnacle.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural / Setting : Rural Setting
Surroundings : **Stand in Isolation**
: **Integral part of a Landscape / Street / Complex**

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is adorned East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors :
Movable Collections :

- Any Other** (specify) :

10. Construction Technology

- Structural System** :

- Building Techniques** :

- Material of Construction** :

11. Condition Assessment

In General **Good / Fair** **Good**

Sign of Deterioration
 Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

stains, piling of plaster, blackening of the walls and sunglasses etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS