

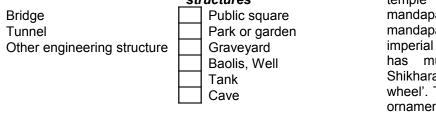
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-143

	SECTION I : IDENTIFICATIO	DN .
1. Name		
Present Past Other Name (if any):	: Manshapuran Mahad : :	ev Ka Mandir.
2. Location		
LONGITUDE 75°31' E	LATITUDE 27 ⁰ 42' N	
Address	Suraj Pole ,Asthal Chau	ırana, Udaipur.
	: Village (village code Post: Udaipur State: Rajasthan) District: Udaipur PIN: 313802
Approach		ed at Udaipur. It is 2km away from is well connected by regular bus
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresVTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure	Open space and related structures	Note: It is a Nagara style of temple with dome on the
Bridge		mandapa. Dome is made on



Note: It is a Nagara style of temple with dome on the mandapa. Dome is made on mandapa under the influence of imperial mughal style. The temple has multiple projections. The Shikhara is crowned by 'cogged wheel'. The pillars are carved and ornamented. The main shrine has standing image of deity with traditional attire.

4. Property Use

		ABANDONED/ IN USE:√
Present Past	:	Religious Religious and residential.
5. Age (Source)		
PERIOD YEARS	:	19 th Century
Precise date of Construction Completion	:	
Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name Address	:	Mohan lal At + po. Udaipur. Dist Udaipur. Pin:313001
Phone	:	022
7. Association		
 WITH EVENTS In History In Rituals		
Any other (specify)	:	
8. Statement of Significance		
 √ Architectural Archaeological Historical Religious Any other (specify) 	D :	ome is made on the mandapa in imperial mughal style.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Rural settings	
	Carrounango		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 02	
•	Spatial Organization Orientation	:	The Temple is oriented North/South and faces the North.	
	Plan Allocation of Spaces	:		
<u>A</u> F •	RCHITECTURAL STYLE Ornamentation			
	Exteriors	:	The shikhara has multiple projections and crowned by an 'Amalaka'.	
Ar	Interiors Movable Collections ny Other (specify)	:	Pillars are carved and ornamented. Ritual and cultic objects.	

10. Construction Technology

Structural System	:	Negara style of temple
Building Techniques	:	Trabeate system
Material of Construction	:	Brick, stone.

11. Condition Assessment

In General

Good/ Fair

\checkmark	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks, blackening, pilling of plaster etc.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	(Attach list as in page 0, in case of multiple photographs)
CAPTION	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS