



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-146

SECTION I: IDENTIFICATION

1. Name

Present : Gateway
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Digambar Jain Mandir, Salumbar

: **Village (village code)**

Post: Salumbar

District: Udaipur

State: Rajasthan

PIN: 313027

Approach

: The Gateway is situated at Salumbar in Udaipur District. It is 80km away from bus stand Udaipur District. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a gateway having small gate at the entrance fitted with iron-grills. The gateway can be approached by means of flights of steps. The upper portion of the gateway has fallen down. It has pointed stone-brackets.

4. Property Use**ABANDONED / IN USE**

:

Present :**Past** :

5. Age (Source)**PERIOD** : 15th Century AD.**YEARS** :**Precise date of Construction** :**Completion** :**Subsequent changes** :**Destruction / Demolition** :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :****Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Ek lingiji trust**Private** :**Any other (Please specify)** :**Name** :**Address** :**Phone** :

7. Association**• WITH EVENTS****In History** :**In Rituals** :**In Building Construction** :**Any other (specify)** :**• WITH PERSONS****Patron** :**Architect / Engineer** :**Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Carved stone brackets.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Urban
Surroundings : **Stand in Isolation**
: **Integral part of a Landscape / Street / Complex**

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Gateway is oriented East/West and face the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The gateway has pointed and carved stone brackets.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Stone masonry
- Material of Construction** : Stone & plaster.

11. Condition Assessment

In General

Good / Fair

- | | |
|---|-------------------------|
| √ | Sign of Deterioration |
| □ | Serious Deterioration |
| □ | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Peeling of plaster, discoloration and vegetation growth.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS