



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-148

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Bhawani Kund  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Digambar Jain Mandir, Salumbar

: **Village (village code)**

**Post:** Salumbar

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313027

#### Approach

: The Kund is situated at Salumbar in Udaipur District. It is 80km away from bus stand Udaipur District. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This rectangular 'Kund' is cladded with lime-plaster. The 'Kund' was being used for religious purpose. It is no longer in use.

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**4. Property Use****ABANDONED  / IN USE**

:

**Present** :**Past** :**5. Age (Source)**

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**PERIOD** : 17<sup>th</sup>Century AD.**YEARS** :**Precise date of Construction** :**Completion** :**Subsequent changes** :**Destruction / Demolition** :**6. Ownership / Level of Protection**

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**SINGLE /MULTIPLE :****Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)**Private** :**Any other (Please specify)** :**Name** :**Address** :**Phone** :**7. Association**

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• **WITH EVENTS****In History** :**In Rituals** :**In Building Construction** :**Any other (specify)** :• **WITH PERSONS****Patron** :**Architect / Engineer** :**Any other (specify)** :**8. Statement of Significance**

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|                                     |                     |                                  |
|-------------------------------------|---------------------|----------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | 'Kund' clad with rubble masonry. |
| <input type="checkbox"/>            | Archaeological      |                                  |
| <input type="checkbox"/>            | Historical          |                                  |
| <input type="checkbox"/>            | Religious           |                                  |
| <input type="checkbox"/>            | Any other (specify) | :                                |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** Rural  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- Quantification**  
 Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
 Number of Blocks : 01  
 Number of Storys : 01
  
- Spatial Organization**  
 Orientation : The Tank is oriented North/South and face the South.  
 Plan :  
 Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
 Exteriors : Rectangular tank having a gate at the entrance filled with ornamented circular iron-ring.  
  
 Interiors :  
 Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Rectangular pond
- Building Techniques** : Stone cladding
- Material of Construction** : Stone.

### 11. Condition Assessment

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**In General**

**Good / Fair**

- |   |                         |
|---|-------------------------|
| √ | Sign of Deterioration   |
| □ | Serious Deterioration   |
| □ | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Peeling of plater, fading of paint sand discoloration.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**