

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological and Heritage Sites / Monuments**

Serial No.: RJ/UDP-150 **SECTION I: IDENTIFICATION** 1. Name Present Maa Jee Ka Bawari **Past** Other Name (if any): 2. Location LONGITUDE 75°31'E **LATITUDE** 27°42'N **Address** Maa Jee Ka Bawari, Salumbar Village (village code) Post: Salumbar **District:** Udaipur State: Rajasthan **PIN:** 313027 Approach The Bawari is situated at Salumbar in Udaipur District. It is 80km away from bus stand Udaipur district. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This rectangular step well is cladded with rubble masonary structures Bridge Public square and lime-plaster. It can be approached throuth descending Park or garden Tunnel staircases. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use		
4. I Toperty Ose	ABANDONED √/ IN USE	
	ABANDONED VIN USE	
	•	
Dracant		
Present		
Past		
- 4 (0 )		
5. Age (Source)		
PERIOD	18 <sup>th</sup> Century AD.	
YEARS		
Precise date of Construction		
Completion		
Subsequent changes		
Destruction / Demolition		
6. Ownership / Level of Protection		
o. Ownership / Level of Frotection		
	SINGLE /MULTIPLE :	
Public: Archaeological Survey of		
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private		
Any other (Please specify)		
Name		
Address		
Phone		
7. Association		
- WITH EVENTO		
WITH EVENTS		
In History		
In Rituals		
In Building Construction		
Any other (specify)		
<ul> <li>WITH PERSONS</li> </ul>		
Patron		
Architect / Engineer		
Any other (specify)		
Any other (specify)		
8. Statement of Significance		
√ Architectural	dded with rubble masonary.	
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Archaeological Historical		
<b></b>		
Religious Any other (specify)		

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>		* <b>Drawings (</b> Attach extra sheet if necessary) Rural Setting		
	Garroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	(		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Bawari is oriented East/West and face the East.		
<u>AR</u>	CCHITECTURAL STYLE Ornamentation Exteriors Interiors	:	Lime-plaster coating.		
An	Movable Collections  y Other (specify)	:			
10.	. Construction Technology	1			
	Structural System Building Techniques Material of Construction	: :	Rectangular step well. Stone cladding. Rubble masonary and plaster.		
11.	. Condition Assessment				
	In General	Good	<b>/ Fair</b> Fair		
			Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):					
Ra	Radly damaged				

12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

## **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS