



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-151

SECTION I: IDENTIFICATION

1. Name

Present : Bawari
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Main Market, Salumbar

: **Village (village code)**

Post: Salumbar

District: Udaipur

State: Rajasthan

PIN: 313027

Approach

: The Bawari is situated at Salumbar. It is 80km away from bus stand Udaipur District. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a rectangular step well clad with rubble masonry and lime-plaster. The well can be approach through descending staircases.

4. Property Use**ABANDONED[√] / IN USE**

:

Present :**Past** :

5. Age (Source)**PERIOD** : 18thCentury AD.**YEARS** :**Precise date of Construction** :**Completion** :**Subsequent changes** :**Destruction / Demolition** :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :****Public** : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)**Private** :**Any other (Please specify)** :**Name** :**Address** :**Phone** :

7. Association**• WITH EVENTS****In History** :**In Rituals** :**In Building Construction** :**Any other (specify)** :**• WITH PERSONS****Patron** :**Architect / Engineer** :**Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Cladded with rubble masonry.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|------------------------------|---|
| Context | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | Rural Setting |
| Surroundings | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | |
|-------------------------------|-----------------------|
| Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | |
| Number of Storys : | |

- | | |
|-----------------------------|---|
| Spatial Organization | |
| Orientation : | The Bawari is oriented East/West and face the East. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|------------------------------|-----------------------|
| Ornamentation | |
| Exteriors : | Lime-plaster coating. |
| Interiors : | |
| Movable Collections : | |
| Any Other (specify) : | |

10. Construction Technology

- | | |
|---------------------------------|-------------------------------|
| Structural System | : Indo-Persian |
| Building Techniques | : Stone cladding. |
| Material of Construction | : Rubble masonry and plaster. |

11. Condition Assessment

In General

Good / Fair

- | | |
|---|-------------------------|
| √ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Badly damaged

12. Threats to the Property

<input type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS