

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## **Documentation format for Archaeological and Heritage Sites / Monuments**

Serial No.: RJ/UDP-152 **SECTION I: IDENTIFICATION** 1. Name Present Bawari **Past** Other Name (if any): 2. Location LONGITUDE 75°31'E **LATITUDE** 27°42'N **Address** Market Road, Salumbar Village (village code) Post: Salumbar **District:** Udaipur State: Rajasthan **PIN:** 313027 Approach The Bawari is situated at Market Road. It is 80km away from bus stand Udaipur district. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a dilapidated well without any enclosure. Stone structures Bridge Public square relies are scattered all around the Park or garden place. Tunnel Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
	ABANDONED√ / IN USE			
5				
Present	:			
Past	:			
<b>5</b> Ann (Onesa)				
5. Age (Source)				
PERIOD	• 19thContuny AD			
YEARS	: 18 <sup>th</sup> Century AD.			
TEARS	•			
Precise date of Construction				
	•			
Completion	•			
Subsequent changes	:			
Destruction / Demolition	:			
C Ownership / Level of Brotesti				
6. Ownership / Level of Protection				
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	•			
Any other (Please specify)	•			
Name	•			
Address	•			
Phone	:			
7. Association				
7. Association				
<ul> <li>WITH EVENTS</li> </ul>				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	•			
Any other (specify)	•			
Any other (specify)	•			
8. Statement of Significance				
√ Architectural	Cladded with rubble masonry.			
Archaeological	·			
Historical				
Religious				
Any other (specify)	:			

**SECTION II: DESCRIPTION** 

9.	Physical Description and Dec	corat	ive Features	
•	Context Urban / Rural Setting Surroundings		* <b>Drawings (</b> Attach extra sheet if necessary) Rural Setting	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension ( L x B x H)  Number of Blocks	:	(m / cm/ feet / inch)	
	Number of Storys	:		
•	Spatial Organization Orientation Plan Allocation of Spaces	: .	The Bawari is oriented North/South and face the 3South.	
<u>AF</u>	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	: (	Circular wall cladded with rubble masonry.	
An	y Other (specify)	:		
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	: 5	Circular well. Stone cladding. Rubble masonry.	
11	. Condition Assessment			
		od /	Fair	
		V	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In	In Brief (Attach extra sheet if necessary):			
Ва	dly damaged			
12	. Threats to the Property			

	Natural
	Negligence
	Vandalism
	Urban Pressures

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS