

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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# Documentation format for Archaeological and Heritage Sites / Monuments

#### Serial No.: RJ/UDP-153

1. Name	SECTION I: IDENTIFICATIO	)N
Present Past Other Name (if any):	: Rabali pol : :	
LONGITUDE 75°31'E Address	LATITUDE 27°42'N Salumbar, Udaipur	
	: Village (village code	e)
	<b>Post:</b> Salumbar <b>State:</b> Rajasthan	District: Udaipur PIN: 313027
Approach	District. It is 80km	tuated at Salumbar in Udaipur away from bus stand Udaipur nected by regular bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall √ Gateway Pillar Others (specify)
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a gateway having pointed arch opening and multi- angular bastions at either end. The bastion is surmounted by chhatri. The gateway has balconies supported by stone brackets. It has parapet. The top story is adorned with perforated windows.

4. Property Use		
		ABANDONED / IN USE√
Present	:	Gateway
Past	:	Gateway
5. Age (Source)		
PERIOD		
PERIOD	:	18 <sup>th</sup> Century AD
YEARS	:	
Precise date of Construction		
Completion	:	
Subsequent changes		
Destruction / Demolition		
	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology	•	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)		
Name		
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
	_	
	Po	inted arch with medallions on the spandrel.
Archaeological		
Historical		
Religious Any other (specify)		
	•	

# SECTION II: DESCRIPTION

# 9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Gateway is oriented North/South and faces the South.
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	:	Multi-stoned bastions with projected chhajjas.

## **10. Construction Technology**

Structural System Building Techniques Material of Construction		Indo-persian Arcuate system Stone and plaster.
Material of Construction	:	Stone and plaster.

## 11. Condition Assessment

In General

Good / Fair Fair

S
S
D

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Peeling of plaster, blackening, broken chhajjas etc.

#### 12. Threats to the Property

	Natural
	Negligence
	Vandalism
	Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	(Attach list as in page 0, in case of multiple photographs)
CAPTION	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS