



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-155

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Shree Bana Mata Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Bana Mata Mandir, Salumbar

: **Village (village code)**

**Post:** Salumbar

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313027

#### Approach

: The Temple is situated at Salumbar in Udaipur District. It is 80km away from bus stand Udaipur district. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a temple with pointed pillars and gate. The main shrine has an impressive image of deity seating on an elephant and floral paintings on either side of the entrance. Wall is clad with lime-plaster. The temple is adorned with exuberant and decorative pattern.

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**4. Property Use****ABANDONED / IN USE** ✓

**Present** : Religious  
**Past** : Religious

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**5. Age (Source)**

**PERIOD** : 19<sup>th</sup> Century AD.  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** : For worship
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

<input checked="" type="checkbox"/>	Architectural	Pointed pillars and gate.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

**SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Rural Setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 04
  
- **Spatial Organization**  
Orientation : The Temple is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The temple has pointed pillars and gate.  
Interiors : The main shrine is adorned with decorative pattern.  
Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Indo-persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, iron etc.

## 11. Condition Assessment

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**In General**                      **Good / Fair**    **Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained.

## 12. Threats to the Property

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√	Natural
	Negligence
	Vandalism
	Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**