



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-156

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Char Bhuja Jee Mandir.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Maheshwari Samaj Salumba.

: **Village (village code)**  
**Post:** Salambar **District:** Udaipur  
**State:** Rajasthan **PIN:** 313027

**Approach district** : The Temple is situated at salubar in Udaipur District. It is 80km away from Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a temple of Negara style. The temple is crowned by double "Amalakas" dome is made on mandap under the influence of imperial mughal style. The temple has perfect multi-petalled designs. The mandap can be approached by means of a pointed arch opening and arch has medallions

on the spandrel. Rajsthani frescos of 'dwarpalas' are on either side of the entrance. The main shrine of the temple is

#### 4. Property Use

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**ABANDONED / IN USE<sup>√</sup>**

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup>Century AD.  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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√	Architectural		Actuate system for the dame and tribute system for the main shrine.
	Archaeological		
	Historical		
	Religious		
	Any other (specify)	:	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |   |  |  |
|---|--|--|
| <p><b>Context</b><br/>Urban / Rural Setting√<br/>Surroundings</p> |  | <p><b>* Drawings</b> (Attach extra sheet if necessary)<br/>Rural setting</p> <p><b>Stand in Isolation</b><br/><b>Integral part of a Landscape / Street / Complex</b></p> |
|---|--|--|
  
- |  |  |                              |
|--|--|------------------------------|
| <p><b>Quantification</b><br/>Area Dimension ( L x B x H)</p> |  | <p>(m / cm/ feet / inch)</p> |
| <p>Number of Blocks :01<br/>Number of Storys :01</p>         |  |                              |
  
- |  |  |  |
|--|--|--|
| <p><b>Spatial Organization</b><br/>Orientation</p> |  | <p>: The Temple is oriented North/South and faces the South.</p> |
| <p>Plan :</p>                                      |  |  |
| <p>Allocation of Spaces :</p>                      |  |  |

### ARCHITECTURAL STYLE

- |   |  |   |
|---|--|---|
| <p><b>Ornamentation</b><br/>Exteriors</p> |  | <p>: Decorated pointed arch opening has medallions on the spandrel.</p> |
| <p>Interiors :</p>                        |  | <p>: Floral and decorative Rajasthan frescos on the walls.</p>          |
| <p>Movable Collections :</p>              |  |   |
| <p><b>Any Other</b> (specify) :</p>       |  |   |

### 10. Construction Technology

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- |                                 |   |   |
|---------------------------------|---|---|
| <b>Structural System</b>        | : | Negara style of temple.                               |
| <b>Building Techniques</b>      | : | Trabeate system on wall Arcuate system has been used. |
| <b>Material of Construction</b> | : | Brick ,stone ,marble, etc.                            |

### 11. Condition Assessment

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<b>In General</b>	<b>Good</b> √ / Fair	<b>good</b>
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- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary): blackening and vegetation growth.**

Blackening and peeling of plaster.

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**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**