



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-157

SECTION I : IDENTIFICATION

1. Name

Present : Dhurub Kaksha Mandir.
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Maheshwari Samaj, Salumbar.

: **Village (village code)**

Post: Salumbar

District: Udaipur

State: Rajasthan

PIN: 313027

Approach district

: The Temple is situated at Salumbar in Udaipur District. It is 80km away from Udaipur. It is well connected by regular bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple having foliated arch opening. It has three domes having inverted lotus type of pinnacles. The door lintel has 'dwar-shakas'. The main-deity room "garbh-griha" have carved figure of deities. The standing image of deity with traditional attire is placed on a raised platform.

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD.
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify) state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Foliated arch opening.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
Urban / Rural Setting√
Surroundings

* **Drawings** (Attach extra sheet if necessary)
Rural setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks :01
Number of Storys :01

- **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Domes having an inverted lotus type of pinnacle.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate system.
Material of Construction : Brick, stone, plaster, marble.

11. Condition Assessment

In General **Good√ / Fair good**

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary): **blackening and vegetation growth.**

Peeling of plaster, cracks, pilling of plaster etc.

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS