



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

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SECTION I: IDENTIFICATION

1. Name

Present : Shree Ram Chandra Mandir
 Past :
 Other Name (if any): Tejanand Bihari Mandir

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Mandir pal Darwaja, Salumbar

: **Village (village code)**

Post: Salumbar

District: Udaipur

State: Rajasthan

PIN: 313027

Approach

: The Temple is situated at Salumbar in Udaipur District. It is 80km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple can be approached by means of a gate having semi-circular arch opening. The door-lintel of the deity room is adorned with decorative pattern standing image of Lord Rama, Laxmana and Sita with traditional attire are palced on a raised platform. The deity room is highly

embellished. Black and white marble tiles have been used for

4. Property Use

**ABANDONED/
USE:**√ **IN**

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD.
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** : For worship
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural
 Archaeological
 Historical

Semi-circular arch opening with chhatri on top.

- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting : Rural Setting

Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
- Spatial Organization**

Orientation : The Temple is oriented North/South and faces the South.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : The entrance to the temple is through a gate surmounted by chhatri. The chhatri is clad with lime-plaster.

Interiors : Beautiful image of deities placed on a raised platform.

Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, plaster and marble.

11. Condition Assessment

In General **Good / Fair** **Good**

- Sign of Deterioration
- Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plater and discolorations.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS