



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-160

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Shree Dwarika Dhish Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

**Address**

New Mandir, Salumbar

: **Village (village code)**

**Post:** Salumbar

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313027

**Approach**

: The Temple is situated at Salumbar in Udaipur District. It is 80km away from bus stand Udaipur district. It is well connected by regular bus services.

#### 3. Property Type

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple is of Nagara style with domes on mandapa. The sikhar of the temple is crowned by an 'Amalaka'. It is clad with rubble masonry. Domes are made on the mandapa under the influence of imperial maghal style. The drum of the dome is adorned with petalled

designs. The temple stands on a raised platform and can be

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#### 4. Property Use

**ABANDONED** /IN  
**USE:**√

**Present** : Religious  
**Past** : Religious

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#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup>Century AD.  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** : For worship
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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#### 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dome is made on mandapa under the influence of imperial mughal style.
<input type="checkbox"/>	Archaeological	

- Historical
- Religious
- Any other (specify) :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |  |  |
|------------------------------|--|--|
| <b>Context</b>               |  | <b>* Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban / Rural Setting</b> |  | Rural Setting  |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b>                              |
|                              |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation :               | The Temple is oriented North/South and faces the South. |  |
| Plan :                      |   |  |
| Allocation of Spaces :      |   |  |

### ARCHITECTURAL STYLE

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  | Cladded with lime-plaster. The shikhar is crowned by an 'Amalaka'. |  |
| Interiors :                  |  |  |
| Movable Collections :        |  |  |
| <b>Any Other</b> (specify) : |  |  |

### 10. Construction Technology

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- |                                 |  |                        |
|---------------------------------|--|------------------------|
| <b>Structural System</b>        |  | Nagara style of temple |
| <b>Building Techniques</b>      |  | Trabeate system        |
| <b>Material of Construction</b> |  | Stone and plaster.     |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>	Good
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- Sign of Deterioration
- Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening, peeling of plater and vegetational growth.

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**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**