



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-163

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Well  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Main Market, Salumbar

: **Village (village code)**

**Post:** Salumbar

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313027

#### Approach

: The well is situated near Pal Darwaja at Salumbar in Udaipur District. It is 80km away from bus stand Udaipur District. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The well is in ruined state. It has dilapidated enclosure wall. A small hut is near the well. The well is full of segment water.

---

**4. Property Use****ABANDONED  IN USE**

:

**Present** :  
**Past** :**5. Age (Source)**

---

**PERIOD** : 17<sup>th</sup> Century AD.  
**YEARS** :**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :**6. Ownership / Level of Protection**

---

**SINGLE /MULTIPLE :****Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :**7. Association**

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

**8. Statement of Significance**

---

<input checked="" type="checkbox"/>	Architectural	Undressed stone.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Rural Setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks :  
Number of Storys :
  
- **Spatial Organization**  
Orientation : The well is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Cladded with rubble masonry.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Well without enclosure wall.
- Building Techniques** : Stone clading
- Material of Construction** : Rubble masonry

### 11. Condition Assessment

---

**In General**                      **Good / Fair**    **Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dilapidated.

---

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

**14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME**

**NAME**

**18. Reviewers**

---

**NAME**

**NAME**