



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-164

SECTION I: IDENTIFICATION

1. Name

Present : Hara Rani Ki Haveli
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Main Market, Salumbar

: **Village (village code)**

Post: Salumbar

District: Udaipur

State: Rajasthan

PIN: 313027

Approach

: The Haveli is situated at Main Market, Salumbar in Udaipur District. It is 80km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This multi-storied building has projected chhajjas and balconies supported by stone brackets. The building is symmetric in design and proportion. The facade of the building is embellished with petalled design. The top of the building has dome surmounted by

an inverted lotus type of pinnacle.
The structure is within an

4. Property Use

ABANDONED / IN USE ✓

Present : Residence
Past : Residential Haveli

5. Age (Source)

PERIOD : 17th Century AD.
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Projected balconies supported by stone brackets.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural Setting
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 02
Number of Storys : 02

- **Spatial Organization**
Orientation : The Haveli is oriented East/West and face the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Petalled designs on the wall, chhajjas with inverted lotus type of pinnacle.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate as well as Trabeate system.
- Material of Construction** : Stone and plaster.

11. Condition Assessment

In General **Good / Fair** **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of the surface and peeling of plaster.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS