

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-165

SECTION I: IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Hara Rani ka statue :	
2. Location		
LONGITUDE 75°31'E	LATITUDE 27°42'N	
Address	Main market, Salumbar	
	: Village (village code)
	Post: Salumbar State: Rajasthan	District: Udaipur PIN: 313027
Approach		d at Main Market, Salumbar. It is stand Udaipur District. It is well bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Statue
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: A black stone statue of a warrior sitting on a horse. The statue has lustrous gloss.

4. Property Use	
T. I TOPERTY USE	ABANDONED / IN USE :
Present	:
Past	:
5. Age (Source)	
DEDIOD	
PERIOD	: 17 th Century AD.
YEARS	:
Precise date of Construction	
Completion	
Subsequent changes	
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	
Phone	:
7. Association	
WITH EVENTS In History	
In Rituals	
In Building Construction	
Any other (specify)	
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
√ Architectural	Black stone statue.
Archaeological	
Historical	
Religious	
Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/foot/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Statue is oriented North/South and face the South.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		The statue has lustrous gloss.

10. Construction Technology

Structural System	:	Black stone statue
Building Techniques	:	
Material of Construction	:	Stone.

11. Condition Assessment

In General

Good / Fair Good

S	
S	
E	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs	
· · · · · · · · · · · · · · · · · · ·	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS