

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-169 **SECTION I: IDENTIFICATION** 1. Name Present Hintha Ka Darwaja **Past** Other Name (if any): 2. Location **LONGITUDE** 75°31' E **LATITUDE** 27° 42' N Address : Hintha ka Darwaja Bhindar Village (village code) Bhindar Post: Bhindar **District**: Udaipur State: Rajasthan **PIN**: 313603 Approach The Gateway is situated at Bhindar in Udaipur District. It is 70km away from bus stand Udaipur. It is well connected by regular bus service. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Mosque Fort Gateway Minar Pillar Citadel Church Govt. building Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a gateway having folrated arch opening. Arch has structures medallions on the spandrel. It has Public square Bridge baltlemented parapet. The door of Tunnel Park or garden the gateway is made up of wood Other engineering structure Graveyard and studded with pointed metal Baolis, Well knobs. Tank

Cave

4. Property Use				
		ABANDONED/ IN USE :		
		$\sqrt{}$		
Present	:	Gateway		
Past	:	Gateway		
F Ago (Source)				
5. Age (Source) PERIOD	-			
YEARS	:	17 th Century AD		
		·		
Precise date of Construction	:			
Completion	:			
Subsequent changes Destruction / Demolition	•			
Destruction / Demontion	•			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History				
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
√ Architectural	Fo	liated arch opening.		
Archaeological		· -		
Historical				
Religious				
Any other (specify)	:			

SECTION II: DESCRIPTION

9.	Physical Description and De	cora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural settings
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation	:	The Gateway is oriented North/South and faces the South.
	Plan Allocation of Spaces	:	
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	Arch has medallions on the spandrel. Door is studded with pointed metal knobs.
An	Interiors Movable Collections y Other (specify)	:	
10.	Construction Technology		
	Structural System	:	Indo- Persian
	Building Techniques	:	Arcuate system
	Material of Construction	:	Bricks, stone, wood etc.
11	. Condition Assessment		
		bod	/ Fair Fair
	S		Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):					
Blackening, graffiti, improper electric wiring, cracks etc.					
12. Threats to the Property					
	Natural Negligence Vandalism Urban Pressures				

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS