



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-172

SECTION I : IDENTIFICATION

1. Name

Present : Suray Mandir.
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Chamunda Mata Road, Chawand.

: **Village (village code)** Chawand.

Post: Chawand. **District:** Udaipur
State: Rajasthan **PIN:** 313904

Approach : The Temple is situated at Chawand in Udaipur District. It is 52km away from Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple of Nagara style having curvilinear shikhara and an 'Amalaka'. The temple complex has some chhatries having ornamented bulbous dome and an inverted lotus type of pinnacle. The chhatri is adorned with beautiful foliated arch opening. The temple can be

approached by means of an iron-gate embellished with decorated with floral pattern. The marble

4. Property Use

ABANDONED / IN USE :

√

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>
<input type="checkbox"/>

Architectural
Archaeological

Shikhara of the temple has an 'Amalaka'.

- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | | Rural settings |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 01 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | The Temple is oriented East/West and faces the East. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|-----------------------|--|--|
| Ornamentation | | |
| Exteriors : | Ornamented iron-gate at the entrances. | |
| Interiors : | Decorative pattern on the floors. Glazed marble blocks have been used. | |
| Movable Collections : | | |

- | | |
|------------------------------|--|
| Any Other (specify) : | |
|------------------------------|--|

10. Construction Technology

- | | | |
|---------------------------------|---|-----------------------------|
| Structural System | | Nagara style of temple |
| Building Techniques | : | Arcuate system. |
| Material of Construction | : | Brick, stone, marble, iron. |

11. Condition Assessment

In General	Good/ Fair Good
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Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, pilling of plaster etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS