



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-175

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shiv Jee ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31' E

**LATITUDE** 27° 42' N

**Address** : Near- Katawala Talab, Chawand.

: **Village (village code)** Chawand.

**Post:** Chawand. **District:** Udaipur  
**State:** Rajasthan **PIN:** 313904

**Approach** : The Temple is situated at Chawand in Udaipur District. It is 52km away from Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old temple having an inverted lotus type of pinnate and an 'Amalaka'. The main shrine of the temple has an image of Nandi facing towards the deity. Shivlinga is placed inside the deity room. The wall of the main shrine has glazed marble tiles fittings. The floor is adorned with black and white marble tiles.

#### 4. Property Use

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**ABANDONED/ IN USE** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	The temple has inverted lotus tyle of pinnate.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting  
Surroundings
- **Quantification**  
Area Dimension ( L x B x H) :  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

\* **Drawings** (Attach extra sheet if necessary)

Rural settings

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**

(m / cm/ feet / inch)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The Shikar is crowned with an 'Amalaka'.  
Interiors : Black and white marble tiles used for flooring purpose.  
Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Nagara style of Temple.
- Building Techniques** : Brick masonry.
- Material of Construction** : Brick, stone, marble tiles etc.

## 11. Condition Assessment

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**In General**

**Good/ Fair Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening cracks, pilling of plaster, discoloration.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**