



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-179

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ganesh Jee Ka Mandir.  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Kesharia Nath Jee Ka Mandir, Rishabhdev.

: **Village (village code)** Rishabhdev

**Post:** Rishabhdev.

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313802

#### Approach district

: The Temple is situated at Rishabhdev in Udaipur District. It is 62km away from Udaipur bus stand. It is well connected by regular bus service.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old temple of nagara style. The temple is rich in architectural embellishments. The shikhara of the temple has multiple projections and recesses. The base of the temple is adorned with side has relief and decorative floral motives. The shikhara of the temple is crowned by an

“Amalaka”. The pillars are carved and lavishly ornamented. The temple can be approached by means of flight of steps. Two standing images of elephants

#### 4. Property Use

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**ABANDONED / IN USE**√

:

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 14<sup>th</sup>Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :

**Any other (specify) :**

### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Shikhara has multiple projections and recess.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting**√ Rural Setting  
**Surroundings** Stand in Isolation  
Integral part of a Landscape / Street / Complex
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the West .  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The interior has minutely carved sculptures rich in architectural embellishment. The pillars are lavishly decorated.  
Interiors :  
Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Negara style of temple.
- Building Techniques** : Trabeate system.
- Material of Construction** : Stone, marbles etc.

## 11. Condition Assessment

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**In General**

**Good** ✓ / **Fair** **good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening, deposition of sooth, pilling of plaster etc.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**