



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-180

SECTION I : IDENTIFICATION

1. Name

Present : Digmber Jain Mandir.
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Kesharia Nath Ka Mandir, Rishabhdev.

: **Village (village code)** Rishabhdev

Post: Rishabhdev.

District: Udaipur

State: Rajasthan

PIN: 313802

Approach district

: The Temple is situated at Rishabhdev in Udaipur District. It is 62km away from Udaipur. It is well connected by regular bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple rich in architectural embellishments. The temple has a number of graduated projections. The base is adorned with sole has relief. The shaft of the pillars is lavishly decorated. The main shrine of the temple has glad stone image of the deity on a raised platform. The image made

out of black stone possesses
lustrous gloss. The deity is flanked

4. Property Use

ABANDONED / IN USE

:

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 14th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify) state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural
 Archaeological

Shikar is crowned by "Amalaka".

- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--------------------------------|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting ✓ | | Rural Setting |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 01 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | The Temple is oriented East/West and faces the East. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|-----------------------|---|--|
| Ornamentation | | |
| Exteriors : | Profession of sculptures at the interior with delicate carving. Pillars are lavishly decorated. | |
| Interiors : | | |
| Movable Collections : | | |

- | | |
|------------------------------|--|
| Any Other (specify) : | |
|------------------------------|--|

10. Construction Technology

- | | |
|-----------------------------------|-------------------------|
| Structural System : | Negara style of temple. |
| Building Techniques : | Trabeate system. |
| Material of Construction : | Stone, marbles etc. |

11. Condition Assessment

In General **Good** ✓ / **Fair** **good**

- Sign of Deterioration
- Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well-maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS