



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-181

SECTION I : IDENTIFICATION

1. Name

Present : Shree Lakshami Narain Jee Ka Mandir.
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Kesharinath Jee Ka Mandir, old Mandir Rishabhdev.

: **Village (village code)** Rishabhdev

Post: Rishabhdev.

District: Udaipur

State: Rajasthan

PIN: 313802

Approach district

: The Mandir is situated at Rishabhdev in Udaipur District. It is 62km away from Udaipur. It is well connected by regular bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple having foliated arch opening. The main shrine of the temple can be approached by means of a metallic door. The door lintel, Dwar shakas and door frame are embellished with floral design. Dwarpalas are on either side of the gate. Black and white marble tiles were used for flooring

purpose. The main shrine of the temple has are standing image of

4. Property Use

ABANDONED / IN USE

:

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19thCentury AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Foliated arch opening.
<input type="checkbox"/>	Archaeological	

- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--------------------------------|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting ✓ | | Rural Setting |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 02 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | The Temple is oriented East/West and faces the West. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|-----------------------|--|--|
| Ornamentation | | |
| Exteriors : | Foliated arch opening with medallions on the spandrel. | |
| Interiors : | The image of the deity has lustrous gloss. | |
| Movable Collections : | | |

- Any Other (specify) :

10. Construction Technology

- | | |
|-----------------------------------|-------------------------------------|
| Structural System : | Indo-Persian |
| Building Techniques : | Arcuate system. |
| Material of Construction : | Stone, marbles, brick, iron-grills. |

11. Condition Assessment

In General **Good** ✓ / **Fair** **good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well-maintained.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS