



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-182

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Thikaneshwar Mahadev Ka Mandir.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Under old Dharmshala, ward No-8, Rishabhdev.

: **Village (village code)** Rishabhdev

**Post:** Rishabhdev.

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313802

#### Approach district

: The Temple is situated at Rishabhdev in Udaipur District. It is 62km away from Udaipur. It is well connected by regular bus service.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old temple of Negara style having curvilinear shikhara. The madcap of kangaroo type of parapet. The pillars and door of the main shrine are painted with yellow colour. The main shrine has a shivalinga made out of black stone.

#### 4. Property Use

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ABANDONED / IN USE<sup>√</sup>

:

Present : Religious  
Past : Religious

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify) state Govt.

Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Curvilinear shikhara.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting√  
Surroundings
  - **Quantification**  
Area Dimension ( L x B x H) :  
Number of Blocks : 01  
Number of Storys : 01
  - **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the East  
Plan :  
Allocation of Spaces :
- \* Drawings (Attach extra sheet if necessary)**  
Rural Setting
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- (m / cm/ feet / inch)
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : The pillars and doors are painted.  
Interiors :  
Movable Collections :
- Any Other (specify) :**

## 10. Construction Technology

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- Structural System** : Negara style of Temple  
**Building Techniques** : Trabeate system.  
**Material of Construction** : Stone, Brick etc.

## 11. Condition Assessment

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**In General**                      **Good√ / Fair    good**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Discoloration, deposition of sooth, pilling of plaster and flaking of paints.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**