



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Shree Ram Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Shree Ram Mandir, Near Bus stand Rishabhdev

: **Village (village code)** Rishabhdev

Post: Rishabhdev.

District: Udaipur

State: Rajasthan

PIN: 313802

Approach district

: The Mandir is situated at Rishabhdev in Udaipur District. It is 62km away from Udaipur. It is well connected by regular bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple. The shikhar of the temple is crowned by an "Amalaka". The temple can be approached through an iron-gate studded with ornamental iron-grills. The entrance to the main shrine has foliated arch opening. Arch has medallions on the spandrel. The projected

chhajjas are supported by carved stone brackets. The main shrine has standing image of lord Rama flanked by Laxmana and sita on either side. The pillars and walls are lavishly decorated with floral

4. Property Use

ABANDONED / IN USE√

:

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 20thCentury AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :

Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Foliated arch opening.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting√ Rural Setting
Surroundings Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Foliated arch has medallions on the spandrel.
Interiors : The ceiling and pillars are embellished with beautiful floral design.
Movable Collections :

- Any Other (specify) :**

10. Construction Technology

- Structural System** : Negara style of Temple.
- Building Techniques** : Arcuate system.
- Material of Construction** : Brick, stone, iron, marble.

11. Condition Assessment

In General

Good / **Fair** **good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well-maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS