



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-185

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Well.  
 Past :  
 Other Name (if any): :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Shree stay Narain Mandir, Rishabhdev

: **Village (village code)** Rishabhdev

**Post:** Rishabhdev.

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313802

#### Approach district

: The Mandir is situated at Rishabhdev in Udaipur. It is 62km away from Udaipur. It is well connected by regular bus service.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well✓
- Tank
- Cave

**Note:** It is a circular well cladode with rubble masonry. The well is in use.

#### 4. Property Use

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**ABANDONED / IN USE** ✓

:

**Present** : For Fetching Water  
**Past** : For Fetching Water

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE** :

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify) state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Rubble masonry
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting√  
Surroundings
  - **Quantification**  
Area Dimension ( L x B x H) :  
Number of Blocks :  
Number of Storys :
  - **Spatial Organization**  
Orientation :  
Plan :  
Allocation of Spaces :
- \* **Drawings** (Attach extra sheet if necessary)  
Rural Setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- (m / cm/ feet / inch)
- The Well is oriented East/West and faces the East.
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors :  
Interiors :  
Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Indo-Persian  
**Building Techniques** : Rubble masonry.  
**Material of Construction** : Brick masonry.

## 11. Condition Assessment

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**In General**                      **Good√ / Fair   good**

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Pilling of plaster, cracks, vegetation growth

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**