



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-186

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Surya Ganesh Ji Mandir.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Khak Chowk, Rishabhdev

: **Village (village code)** Rishabhdev

**Post:** Rishabhdev.

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313802

#### Approach district

: The Mandir is situated at Rishabhdev in Udaipur District. It is 62km away from Udaipur. It is well connected by regular bus service.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a small temple resembling indo-Persian style of architecture. The dome and interior walls of the temple are painted with pink color. The main shrine has beautiful image of lord Ganesha with traditional attire. Dome is made on the Mandap under the influence of imperial Mughal style.

#### 4. Property Use

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ABANDONED / IN USE

Present : Religious  
Past : Religious

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Painted dame.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting<sup>√</sup>  
Surroundings
  - \* **Drawings** (Attach extra sheet if necessary)  
Rural Setting
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  - **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  - **Spatial Organization**  
Orientation : The Mandir is oriented North/South and faces the North .  
Plan :  
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : Dome is made on the man dap and painted with pink color.  
Interiors :  
Movable Collections :
  - Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Indo-Persian  
**Building Techniques** : Brick masonry  
**Material of Construction** : Brick, stone.

## 11. Condition Assessment

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**In General**                      **Good<sup>√</sup> / Fair    good**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Graffiti, blackening and discoloration.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**