



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Jain Shwetambar Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Near Khak Chowk, Rishabhdev

: **Village (village code)** Rishabhdev

**Post:** Rishabhdev.

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313802

#### Approach district

: The Chhatri is situated at Rishabhdev in Udaipur District. It is 62km away from Udaipur. It is well connected by regular bus service.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Chhatri**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a hexagonal chhatri. It can be approached by means of flights of steps. The chhatri is adorned with multi-petal led designs. The bulbous dome of the chhatri is surmounted by an inverted lotus type of pinnae.

#### 4. Property Use

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ABANDONED<sup>√</sup> / IN USE

:

Present : Chhatri  
Past : Chhatri

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	The chhatri is adorned with multi-petal led designs.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting√  
Surroundings
  - **Quantification**  
Area Dimension ( L x B x H) :  
Number of Blocks : 01  
Number of Storys : 01
  - **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East .  
Plan :  
Allocation of Spaces :
- \* Drawings (Attach extra sheet if necessary)**  
Rural Setting
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- (m / cm/ feet / inch)
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : It is a hexagonal chhatri having multi-petalled designs.  
Interiors :  
Movable Collections :
- Any Other (specify) :**

## 10. Construction Technology

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- Structural System** : Indo-Persian  
**Building Techniques** : Trabeate system  
**Material of Construction** : Stone, Brick

## 11. Condition Assessment

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**In General**                      **Good√ / Fair   good**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening, Vestational growth, creaks, discoloration

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**