



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-194

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Well  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

#### Address

Digambar Jain Gurukul, Rishabhdev

: **Village (village code)** Rishabhdev  
**Post:** Rishabhdev. **District:** Udaipur  
**State:** Rajasthan **PIN:** 313802

#### Approach

: The Well is situated at Rishabhdev in Udaipur District. It is 62km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a circular well made by rubble masonry lime-plaster. Iron-wheels are attached to the well for fetching water. The well is protected by means of a strong enclosure.

#### 4. Property Use

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	<b>ABANDONED/ USE :√</b>	<b>IN</b>
<b>Present</b>	: Source of water	
<b>Past</b>	: Source of water	

#### 5. Age (Source)

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**PERIOD** : 20<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Made of rubble masonry, this is a traditional wall made in desert area.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
**\* Drawings** (Attach extra sheet if necessary)  
Rural settings  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
  - **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
  - **Spatial Organization**  
Orientation : The Well is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : It is a circular well cladded by rubble masonry.  
Interiors :  
Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : English bond method.
- Material of Construction** : Bricks, stone

## 11. Condition Assessment

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**In General**                      **Good/ Fair**    **Good**

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief** (Attach extra sheet if necessary):

Dilapidated.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**