



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-195

SECTION I : IDENTIFICATION

1. Name

Present : Nilkanth Mahadev Ka Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Near bus stand, Rishabhdev

: **Village (village code)** Rishabhdev
Post: Rishabhdev. **District:** Udaipur
State: Rajasthan **PIN:** 313802

Approach : The Mandir is situated at Rishabhdev in Udaipur district. It is 62km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old Temple Dome is made on the Mandap. The influence of imperial Mughal style can be seen. Pillars are painted with green color. Dome on the Mandap is crowned by an inverted lotus type of pinnacle. The exterior wall of the temple is adorned with beautiful Rajasthani frescos of

Lord Krishna. The main shrine has foliated arch opening. Paintings of snakes are on either side of the entrance. A black stone image of

4. Property Use

ABANDONED/ IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dome on the mandapa is predominant.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | | Rural settings |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 01 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation : | The Temple is oriented North/South and faces the South. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|--|--|
| Ornamentation | | |
| Exteriors : | Pillars are painted. The walls are adorned with rich Rajasthani frescos. | |
| Interiors : | | |
| Movable Collections : | Ritual Objects. | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|---|-------------------|
| Structural System | | Indo-Persian |
| Building Techniques | : | Arcuate System |
| Material of Construction | : | Bricks, stone etc |

11. Condition Assessment

In General

Good/ Fair Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, pilling of plaster, vegetational growth, deposition of sooth etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS