INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-199

SECTION I : IDENTIFICATION

1. Name

Present	:	Shree Krishna Jee Ka Mandir.
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE $75^0 31'$ E   **LATITUDE** $24^0 42'$ N

Address   Krishna Jee Ka Mandir, Suraj pole.

: Village (village code)
Post: Udaipur   **District:** Udaipur
State: Rajasthan   **PIN:** 313802

Approach   :   The Mandir is situated at Udaipur District. It is 2km away from bus stand Udaipur. It is well connected service by regular bus services.

3. Property Type

Buildings		**Religious structures**		**Other Structures**	
	Palace	√	Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church		Others (specify)
	Railway station		Monastery		
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				

Engineering structure		**Open space and related structures**	
	Bridge		Public square
	Tunnel		Park or garden
	Other engineering structure		Graveyard
			Baolis, Well
			Tank
			Cave

Note: It is an old temple having foliated arch opening. The door-lintel and "Dvar-shakas" are ornamented. The interior of the temple has a series of foliated arches. Beautiful Rajasthani fuscous are an either side of the entrance to the main shrine. However, the paintings are getting faded. The main deity is placed on a raised plinth with traditional attire.

4. Property Use

	ABANDONED/ IN USE :√
Present :	Religious
Past :	Religious

5. Age (Source)

PERIOD :	19thCentury AD
YEARS :	

Precise date of Construction :	
Completion :	
Subsequent changes :	
Destruction / Demolition :	

6. Ownership / Level of Protection

	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :	
Private :	
Any other (Please specify) :	
Name :	
Address :	
Phone :	

7. Association

- **WITH EVENTS**
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

8. Statement of Significance

√	Architectural	Foliated arch opening.
	Archaeological	
	Historical	
√	Religious	
	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings (**Attach extra sheet if necessary)
  Rural settings

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :   02
  Number of Storys   :   02

- **Spatial Organization**
  Orientation   :   The Temple is oriented North/South and faces the South.

  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE
- **Ornamentation**
  Exteriors   :   Foliated arch opening with carved pattern. Projected chhajjas are supported by carved brackets.
  Interiors   :   Rajasthani fuscous on the wall and 'dwarpalas' at the entrance of the main-shrine.
  Movable Collections   :   Ritual objects.
  Any Other (specify)   :

10. Construction Technology

Structural System   :   Indo- Persian.

Building Techniques   :   Arcuate system.

Material of Construction   :   Brick, stone, marble etc.

11. Condition Assessment

In General   **Good/ Fair**

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Fading of color, improper electrical wiring, pilling of plaster, deposition of sooth and blackening.

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**